

Vikram Arora

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CAREER SUMMARY

Sir. J. J. School of Fine Art, BFA degree (Painting)

Developed an individual expression of emotions through a non representative, abstract canvas.

ACADEMIC PROFILE

Sir. J. J. School of Fine Art, Mumbai

Bachelor in Fine Arts (Painting), March 2003 | First Class

Pont Aven School of Contemporary Art, France

Post Bac Semester, May 2008

Water-based Painting, June 2001 | B+

Alliance Française de Mumbai

Mumbai | April 2007

Level 1 & Level 2 – French

Bombay Suburban Art & Craft Education Society

Drawing from life | 2000-2001 | Second Class

M.M.K College Of Commerce

Higher Secondary School Certificate | March 1998 | Second Class

St. Teresa's High School

Secondary School Certificate | March 1996 | First Class

PROFESSIONAL SUMMARY

As an artist, my environment plays a very important role in my expression. The subject precedes the medium rather it communicates the medium and further what transpires might be a painting or a photograph or an installation. My individual relationship with the subject is what I enjoy exploring the most. I believe, we can communicate a social situation in a creative medium that has a common semblance to the masses. My career vision is to grow, explore and study as many cultures, social backgrounds and environments so that through this diversity I can reflect, learn and create artworks.



EXHIBITIONS

2026

- **Encroachment; Carbon Bloom** - Misho Residency, Japan
- **Someone Will Come** - Misho Residency, Japan
- **Daichi ni Heiwa Are** - Misho Residency, Japan

2025

- **Residual Veil** - pARTage Residency, Mauritius

2022

- **Finding A Way** - Alps Art Academy / Art Safiental Biennale, Switzerland
- **Rua Und Frida (Om Shanti)** - Alps Art Academy / Art Safiental Biennale, Switzerland

2020

- **Abandoned farmlands** - St Stephen's Steps

2019

- **Haldi** - A land art installation in the snow-clad Atlas Mountains of Marrakech, using turmeric as a medium
- **Kalchakra** - in partnership with Warli Tribe of Dahanu and ArtO2, for the Tribal Development Department, Govt. of Maharashtra, Pune
- **The Confessional** - at 'Reis Margos Art Fest' curated by ArtO2, Goa
- **Defrost** - St Stephen's Steps

2018

- **Dhartari (mother earth)** - at [en]counters: Daily Ration curated by in collaboration with Art Together (Hong Kong) at Aarey milk colony, Mumbai
- **Cut Me A Slice of That!** - at [en]counters: Daily Ration curated by in collaboration with Art Together (Hong Kong) at Aarey milk colony, Mumbai
- **The Green Footprint** - art installation at Kala Ghoda Arts Festival, Mumbai
- **An Eternal Genesis** - part of 'Genesis Eternal' curated by Chameleon Art Projects

2017

- **Look Inside** part of "Lost and Found" group show at The Bombay Art Society

2016

- **Kalava Movement**- winner at the Creative Climate Award, New York, USA
- **Food For Thought** - art installation at Kala Ghoda Arts Festival, Mumbai
- **Re-Cycle**, 'Make in India', Mumbai Edition

2015

- **The Last Drop** - at Creator Space by BASF, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) & at Kala Ghoda Arts Festival, Mumbai

EXHIBITIONS

2014

- **Bonded** - solo show at MAUMAU gallery, Istanbul
- **A_Void** - solo show at Da Wang Culture Highland, Shenzhen, China

2013

- **Corrupt Us** - installation at Kala Ghoda Arts Festival, Mumbai & Dumas Art Project

2012

- **Under The Table** - installation at Kala Ghoda Arts Festival, Mumbai
- **Submerged** - solo exhibition Kala Ghoda Arts Festival, Mumbai & IIT Delhi (2011)

2010

- **Art On The Pier** - group show, Curated by Ashish Balram Nagpal, Mumbai
- **Finis Terrae; End of the Earth** - Group Show at PASCA, France
- **Sunlight Eiffel** - at IIT Bombay Techfest / Kala Ghoda Arts Festival, Mumbai

2009

- **Pilgrimage** - solo exhibit at Alliance Française de Mumbai, Mumbai

2008

- **Becoming One** - solo exhibit of paintings with Ashish Balram Nagpal